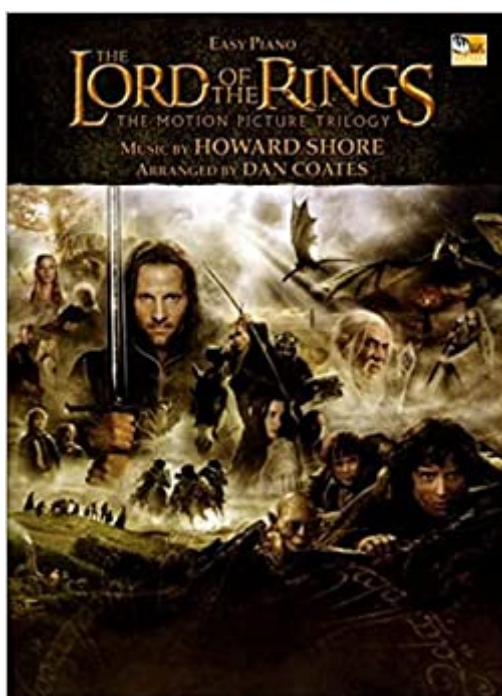


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The Lord Of The Rings Trilogy: Music From The Motion Pictures Arranged For Easy Piano



Synopsis

Loaded with full-color images from the films and printed on high-quality antique paper stock, this new Dan Coates easy piano songbook is a must-have for any fan. The book contains 12 major themes from the blockbuster trilogy. From *The Fellowship of the Ring*: The Prophecy * In Dreams * Concerning Hobbits * Many Meetings * The Black Rider. From *The Two Towers*: Gollum's Song * Rohan * Evenstar * Forth Eorlingas. From *The Return of the King*: Into the West * The Steward of Gondor * Minas Tirith.

Book Information

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Average Customer Review: 4.4 out of 5 stars 53 customer reviews

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Customer Reviews

This looks great so far but I wanted to point out that one of the other reviewers is incorrect - someone mentioned that all the songs are arranged in C, and they are not. If you've got the skills you can re-arrange/transpose them into C for your students but don't take it for granted that all these songs are going to be easy. My guess is that my beginner will be able to pick up a few phrases from a few of the songs early on but that it'll take a while to get to the point that she'll be able to play any in their entirety. Recommend, but have a realistic outlook. "Easy" means probably beginners who are a year or 2 in.

I was disappointed when playing through this book. Perhaps I was expecting more full and flowing or bellowing melodies, but these songs were just not great fun to play. I'm unsure if it was the arrangement (I normally opt for Hal Leonard arrangements and am never disappointed, and this is

not Hal Leonard) or if I was remembering better movie themes than were actually there. I was disappointed either way and will be returning it

These are mostly lovely tunes and mostly faithful to the music in the three films of the "Rings" trilogy but the title of this book is a misnomer. I am a three-year piano student and I practice an hour a day and I am here to tell you there is nothing "easy" about this music book. The notes are clearly marked and the chords are awkwardly achievable but many notes are uncomfortably sited on the staff and after several months of practice they are still too far apart for me to manage performance tempo. Howard Shore's earlier 2002 "Rings" music book of "Fellowship" tunes was difficult but somehow much more playable in that the music flowed as I am used to hearing it in the film. I am therefore led to believe Dan Coates' arranging skills leave much to be desired. That said, "Evenstar" is hauntingly beautiful and alone is worth the price of the book.

"Easy" is a hard word. I'm just coming back to the keyboard after 30+ years away and I can't say what level of player I was when I left (past Fur Elise; stalled on the Moonlight Sonata). Have been buying a host of popular music for "easy" piano and it varies. Some is so simplified I have it down on the third time through; others send me to the flash cards to learn what those off-staff notes are. LOTR is right in the middle of the range.--A few songs from each of the three movies. In Dreams and Concerning Hobbits are the ones I'm learning first; will go back to the DVD and listen differently to decide which of the remaining songs I liked enough to want to learn.--For the most part, no more than four notes in play at any one time, and a lot places where the music is one note, each hand. A smattering of 16th notes but mostly quarters, some eighths, and half notes.--Easy key signatures; mostly C and the rest two sharps or two flats max.--Lots and lots of 12-note arpeggios without a lot of fingering assistance in the left hand.--Notes range two octaves above and below middle C. In sum? There are enough notes on each page that the song sounds good, yet easy enough to recognize the tune on the first or second time through. Plan: master this book, then buy the individual movie scores one at a time as I get better and want a richer sound.

My 9 and 12 year old sons really enjoy learning these songs. They are late beginners to intermediate level players, and are able to handle the music on most songs. It has been fun to see their excitement to play the piano! Some of the songs sound a touch different than what I remember from the soundtrack, but it is not an expert level piano book so what can one expect? Lots of syncopation in the Hobbit song ... Just listening to it makes me feel like I'm "back at the Shire." :)

Hope you enjoy it as much as our family has!

Love this music.

Discover and enjoy the distinctive flavor and singular melodies from the movie trilogy. I am having a wonderful time reading through this book. Arranger Dan Coates has done a splendid job of adapting and simplifying the orchestral scores for amateur piano players. I don't see how they could be made any simpler without losing the essence of the music. Fingering is provided as needed. This is my first experience with an "Easy Piano" version of movie music, and it has been a pleasant surprise.

Best book of LOTR I've come across, has a lot of the missing themes not found in the other trilogy booklets especially The Prophecy, Concerning Hobbits, The Black Rider, and a better arrangement of Into the West. If I need to be picky, I'd like for a lot more challenging music for a few of these songs. But for most this will be plenty good and works super well for my students.

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